

Alessio Boni

Giorgia Wurth

Melanie Winiger

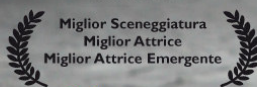
Leonardo Nigro

e con
Teco Celio

sinestesia

un film di
Erik Bernasconi

nominato per:



QUARTZ 2010

SCHWEIZER FILMPREIS
PRIZ DU CINEMA SUISSE
PREMIO DEL CINEMA SVIZZERO
PREMI DAL FILM SWITZER

IMAGOFILM LUGANO PRESENTA UN FILM DI ERIK BERNASCONI SCENEGGIATURA ERIK BERNASCONI CON ALESSIO BONI - GIORGIA WURTH - MELANIE WINIGER - LEONARDO NIGRO - TECO CELIO
BINDU DE STOPPANI - ROBERTA FOSSILE - IGOR HORVAT - FEDERICO CAPRARA - DANIELE BERNARDI - EVA ALLENBACH - MASSIMILIANO ZAMPETTI - ALESSANDRO OTUPACCA
IN COPRODUZIONE CON RSI RADIOTELEVISIONE SVIZZERA DIRETTORE DELLA FOTOGRAFIA PIETRO ZUERCHER MONTAGGIO CLAUDIO CORMIO MUSICA CHRISTIAN GILARDI - ZENO GABAGLIO
SCENOGRAFIA FABRIZIO NICORA SUONO BRIGITTA PASQUADIBISCEGLIA MONTAGGIO SUONO RICCARDO STUDER COSTUMI LAURA PENNISI TRUCCO FRANCESCA REVERDITO CASTING CINEDOKKÉ E
ROBERTA CORRIROSSI DIRETTORE DI PRODUZIONE MICHELA PINI SOSTENUTO DA UFFICIO FEDERALE DELLA CULTURA - REPUBBLICA E CANTONE TICINO - FILMPLUS DELLA SVIZZERA ITALIANA
SUCCES PASSAGE ANTENNE - FONDS DE PRODUCTION TELEVISUELLE - FONDATION SUISA PRODOTTO DA VILLI HERMANN - www.imagofilm.ch



Repubblica e Cantone
Ticino



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun Svizra

Département fédéral de l'intérieur DFI
Office fédéral de la culture OFC

SINESTESIA

A film written and directed by
Erik Bernasconi

Produced by
Villi Hermann – Imagofilm Lugano

In co-production with
RSI - Radiotelevisione svizzera

With
Alessio Boni • Giorgia Wurth • Melanie Winiger • Leonardo Nigro
and **Teco Celio**

91 min, 35mm, color, 1:1.85, Dolby SRD, 2010
V.O. Italian, st. F/E

PRESS KIT

Production, Distribution and World Sales
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www.sinestesia-film.ch

2010

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CREDITS

Running time	91 min
Format	35mm, color, 1:1.85
Year of production	2010, Switzerland
Language	V.O Italian, st. E/F
Filmed on location in	Bellinzona, Blenio Valley, Lucerne, Geneva
Production	Imagofilm Lugano – www.imagofilm.ch

CREW

Director	ERIK BERNASCONI
1st Assistant Director	GIANLUCA MIZZI
2nd Assistant Director	NICCOLÒ CASTELLI
Screenplay	ERIK BERNASCONI
Screenplay Assistant	ROAN JOHNSON
Cinematographer	PIETRO ZUERCHER
Camera Assistant	FABRIZIO DÖRIG
Script	PUPA RIVA FORNI
Sound	BRIGITTA PASQUADIBISCEGLIA
Boom Operator	SANDRO HESS
Art Director	FABRIZIO NICORA
Costume Designer	LAURA PENNISI
Make-up Artist	FRANCESCA REVERDITO
Casting	CINÉDOKKÉ SAVOSA
	ROBERTA CORRIROSSI
Editor	CLAUDIO CORMIO
Sound Editor and Mix	RICCARDO STUDER
	DIGILAB RECORDING STUDIOS LUGANO
Special Effects	OLTREMONDO STUDIO LUGANO
Stunt Coordinator	ALISTER MAZZOTTI TEAM
Subtitling	CINETYP LUZERN
Original Music	ZENO GABAGLIO
	CHRISTIAN GILARDI
	BY CCCP FEDELI ALLA LINEA
	EMI MUSIC ITALY
Production Coordinator	AMEL SOUDANI
Production Manager	MICHELA PINI
Producer	VILLI HERMANN
In co-production with	RSI RADIOTELEVISIONE SVIZZERA
	GIULIA FRETТА
Distributor for Switzerland	PRAESENS FILM ZURICH
With the support of	FEDERAL OFFICE OF CULTURE BERN
	REPUBBLICA E CANTONE TICINO
	FILMPLUS DELLA SVIZZERA ITALIANA
	FONDS DE PRODUCTION TÉLÉVISUELLE
	SUCCÈS PASSAGE ANTENNE

CAST

Alan
Françoise
Michela
Igor
Françoise's father
Maide
Cathrine
Martin
Strange Man
Secretary
Nurse
Physiotherapist
Restaurant Owner

ALESSIO BONI
GIORGIA WURTH
MELANIE WINIGER
LEONARDO NIGRO
TECO CELIO
BINDU DE STOPPANI
ROBERTA FOSSILE
IGOR HORVAT
FEDERICO CAPRARA
EVA ALLENBACH
MASSIMILIANO ZAMPETTI
DANIELE BERNARDI
ALESSANDRO OTUPACCA

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SUISA 298101
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www.sinestesia-film.ch

www.youtube.com/watch?v=CtWwLsyhOw

NOMINATION
NOMINAZIONE



QUARTZ 2010

SCHWEIZER FILMPREIS
PRIX DU CINEMA SUISSE
PREMIO DEL CINEMA SVIZZERO
PREMI DAL FILM SVIZZER

nominations pour:



SHORT SYNOPSIS

Sinestesia chronicles the vicissitudes of four young adults in two moments of their lives which are in turn linked to two dramatic episodes three years apart. The intervening years see the characters confronted by the usual joys and difficulties of everyday life. However, they also find themselves having to react to a destiny which, every now and again, places a crossroads in our way. The main character is Alan (**Alessio Boni**).

Around him are his wife, Françoise (**Giorgia Wurth**), his young lover Michela (**Melanie Winiger**), and Igor (**Leonardo Nigro**), his best friend.

The plot of the film is based largely on observations of everyday life and draws on episodes which actually happened. The narration is organised into chapters.

Each chapter is inspired by a particular genre of cinema (romance, thriller, comedy, drama), in order to show the mundane in its multitude of guises. Mostly set in Canton Ticino, the action also shifts between French and German Switzerland.

Sinestesia is the first film of Erik Bernasconi.

DIRECTOR'S NOTE – ERIK BERNASCONI

This project was inspired by a short newspaper article published in a Ticino daily in winter 2006.

Sinestesia examines the influence of destiny on the lives of the four main characters.

The film is based on one simple idea: While we are mostly responsible for our lives, sometimes events slip out of our control. At any given moment our lives are changed by chance, and, to a certain degree, we *all* become “differently able”, each needing the care of another.

The hand-held camera work, always a tricky technique, enhances the realism of the film.

The similarity of the chapters to various cinematic genres allows us to include several typical elements of style, characteristic of the genres themselves.

Erik Bernasconi, Director, 30th May 2010

PRODUCTION'S NOTE – IMAGOFILM LUGANO

Imagofilm, Lugano was set up at the beginning of the 80s as an independent cinema production house for the purpose of producing my work.

For several years, however, as well as continuing to produce my own films, my attention has turned towards young film makers of the Canton. I have been closely involved with carefully selected projects by young, up-and-coming film-makers, producing *Ombre* (Shadows) and *L'Artigiano glaciale* (The Ice Sculptor) by Alberto Meroni and *Sinestesia* by Erik Bernasconi.

I was determined to follow both the projects and the directors from original idea to cinema release. This is a philosophy and principle which I wish preserve

I met Erik Bernasconi several years ago when he came up with the outline for *Sinestesia*, a work which has now become reality and nominated in the Quartz 2010 (Swiss Cinema Awards) for best screenplay, best actress, and best female newcomer. It is currently on release in cinemas throughout Ticino, where it is enjoying great success.

Villi Hermann, producer, June 2nd 2010

CO-PRODUCTION'S NOTE – RSI Radiotelevisione svizzera

With only the vaguest play on words intended, *Sinestesia* may be said to be the result of a fine synergy between independent cinematography and *RSI Radiotelevisione svizzera* (Swiss National Broadcasting Company). The initial idea for the story had an immediate impact thanks to its originality, and the collaboration between Erik Bernasconi and Imagofilm Lugano was established right from the off.

There is a phrase which sums up the relationship between Swiss independent cinema and the *Società Svizzera di Radiotelevisione* (Swiss National Broadcasting Company) and stated in the 1996 agreement known as the *Audiovisual Pact*: "TO SUPPORT CINEMA VIA TELEVISION AND TELEVISION VIA CINEMA".

Accordingly, RSI (the Italian language section of the corporation) co-produces each year three or four films (for the most part Swiss), one TV Movie, ten or so documentaries for either cinema or television, and four shorts designed to discover and encourage emerging talent.

Sinestesia, with its believable, emotive and engaging story, represents a fruitful collaboration. The "pact" works.

Giulia Fretta, head Drama RSI, June 6th 2010

Imagofilm Lugano - Villi Hermann - Producer

www.imagofilm.ch

Born in Lucerne, Villi Hermann now lives in Lugano, Switzerland. He studied at the London Film School (LSFT) and has worked for Swiss television. He started with documentary films. He often uses documentary and fiction elements in his films. *Matlosa* (1981) was his first fiction film, for which he directed and produced. In 1980, he founded his own production company: Imagofilm Lugano. He is a member of the Association of Swiss Filmmakers (ARF/FDS) and the Association of Swissitalian Producers APICE.

Selective filmography of Imagofilm Lugano

- | | |
|------|--|
| 2010 | Sinestesia by Erik Bernasconi, 35mm, 91 min, color
With Alessio Boni, Giorgia Wurth, Melanie Winiger, Leonardo Nigro, Teco Celio |
| | The Ice Sculptor by Alberto Meroni, DCP, HD, 40 min, color |
| 2009 | From Somewhere to Nowhere - On the road in China with photographer Andreas Seibert , by Villi Hermann, HD, 86 min, color |
| 2008 | Ombre by Alberto Meroni, 35mm, 10 min, color |
| 1989 | Bankomatt by Villi Hermann, fiction, 35mm, 90 min, color
With Bruno Ganz, Omero Antonutti, Francesca Neri, Giovanni Guidelli |
| 1986 | Innocenza by Villi Hermann, fiction, 35mm, color
With Enrica Maria Modugno, Alessandro Haber, Teco Celio |
| 1981 | Matlosa by Villi Hermann, fiction, 35mm, color
With Omero Antonutti, Francesca de Sapio, Flavio Bucci, Roger Jendly |
| 1977 | San Gottardo by Villi Hermann, fiction/doc, 16mm, color
Silver Leopard at the Locarno International Film Festival |

Project in development:

Gotthard Schuh: una visione sensuale del mondo documentary by Villi Hermann

Erik Bernasconi - Director

www.sinestesia-film.ch



Born in 1973 in Locarno (Switzerland). 1992-99 Studies Italian Literature at the University of Fribourg. 1994-2002 Attends theatre directing seminars. 2002-04 Attends the Conservatoire Libre du Cinéma Français, Paris. Received diploma in assistant directing. 2004 Founding member of the independent filmmakers collective tiKINÒ and member of the Association of Swiss Filmmakers (ARF/FDS).

He makes his directorial début in 2004 with the short-film “Fenêtre”, nominated in the “Pardi di domani” category at the Locarno International Film Festival.

Thus begins the writing of his first feature film, produced by Imagofilm Lugano, that received 3 nominations for the Swiss Film Award “Quartz 2010”.

Filmography:

- | | |
|------|--|
| 2010 | Sinestesia fiction film, 35mm, 91 min, color, vo. Italian, st. F/E |
| 2007 | Atgabbes: 40 Anni di integrazione documentary, MiniDV, 11 min, color |
| 2006 | Carpe Che? short film, MiniDV, 7 min, color
Selected at the International Locarno Film Festival 2006 |
| 2004 | Fenêtre short film, 16mm, 5 min, color
Selected at the International Locarno Film Festival 2004 |

INTERVIEW WITH ERIK BERNASCONI

“Four Stories - One Film”

Erik Bernasconi talks about “Sinestesia”

The storyline of *Sinestesia* is driven forward by the power of chance. How important do you think luck is, both in the film and in life?

“In this film luck is central. It represents a fundamental force; to such an extent in fact that, at one point, a possible title was *The Game of Chance*. **Why?** Well, I realised one simple, perhaps even banal, truth: I’m convinced that we are masters of our own destiny, and that we can control our lives 99.9% of the time. But, in our everyday lives, there always remains that 0.1% where luck intervenes. It can be positive, drastic, trivial or tragic. And I’ve tried to reflect this in the film. It’s not that I have anything special to say about it. It’s merely an observation on how chance figures in everyone’s life.”

Another element of *Sinestesia* is the duality of personality which characterises the protagonists. Are we obliged to live behind our masks?

“I believe the characters are interesting precisely because they are multi-faceted.

I was interested in showing the different facets of life, the diverse reactions of people confronted with the same event and, in order to be authentic, the characters must be three-dimensional.” In life too, depending on the situation in which we find ourselves, we behave in different ways. We still remain who we are, however, even though we are not one-dimensional.

The film, which received three Quartz nomination from the Swiss Cinema Academy, is characterised by one fundamental choice; that of dividing the work into a prologue, four episodes (each bearing the name of one of the characters) and an epilogue. Was that decision taken at the very beginning?

“The structure developed along with the individual stories themselves. I started with an article from a newspaper involving two of the four characters from the film and, initially, I thought that that story would be enough. Gradually, however, other stories began to take root; episodes experienced by me, by people I know, or just purely invented.

In this way, the structure began to fit itself naturally around the film, and each of the various episodes became focused on one of the characters, though still representing one complete story.

Behind this choice, should we discern the influence of your experience as a director of shorts with tiKINÒ¹?

“The work that I did with Roan Johnson, the screenplay consultant, concentrated on the creation of tight links between each of the four episodes. I had originally planned to produce them as four shorts, which would have been much more self-contained. In that respect, the experience of tiKINÒ was fundamental and it even helped me to begin writing, because a short is much easier to write than a feature film.

So while the basic structure remained intact, we did a lot of work on creating greater unity and smoothing off the edges of the links between each episode, creating a very precise

¹ tiKINÒ is the Swiss-Italian section of KINO, a worldwide movement, set up in Montreal in 1999, to support the production of film shorts with no (or very little) budget.

cinematographic genre. This is still quite a popular practice, though not as radical as before. This film of mine is a real film, though. I wouldn't want the audience to come out saying: "Oh yes, I've seen four really good shorts".

Sinestesia has an excellent cast, both Italian and Swiss. In Switzerland the film is already being talked about and is about to be released. But in Italy, so far, nothing: Is it more difficult to get noticed there?

"Well, above all, I've had the immense satisfaction of seeing my first project attract great actors who invested a huge effort in it, and the great joy of having worked really successfully with all of them; it was just a total pleasure. So much so in fact that, if they ask me who my favourite actors are, I'll say: The ones in my film! We will be sorting out the Italian question in the next few months.

It's not simple, it's not easy. It would be nice to have a cinema release in Italy too, but at the moment we are concentrating on Switzerland. *Sinestesia* is a Swiss film, and we made it with Switzerland in mind. After that, we'll see."

Your first feature film has, above all, made you known. However, the real test will be your second film: Do you agree?

I don't know. It's true that I haven't had any first-hand experience of being a well-known director, but I've shot dozens of shorts with tiKINÒ with my mini troupe of 3 or 4 people with no budget at all, always with the idea of directing in mind. These were the testing lab, as were the three or four films I worked on as director's assistant where I learned, above all, the dynamics of a set.

It's obvious that shooting a first feature film

is a huge step, but I was so happy to be able to do this work that I wasn't worried in the slightest. Plus, everyone involved worked together for the good of the project. I felt it was the right moment for me to do my job, and so I had to do it; the responsibility was mine. I don't know if an experience as exceptional as this could be repeated. We weren't put under any pressure; the production company did an excellent job of allowing everyone to give their best.

As for the second film... Of course I'm thinking about it. I hope to be directing for the rest of my life, but that won't stop me working as director's assistant again this summer on a film to be shot in Ticino. I also have various other projects in mind, but we'll speak about those when the time is right, I hope."

**Corriere del Ticino, Lugano, 26th March 2010
Antonio Mariotti**

Alessio Boni (Alan)

www.alessioboni.it
www.sinestesia-film.ch



Selective filmography

2010	Sinestesia by Erik Bernasconi Tutti pazzi per amore 2 by Riccardo Milani and Laura Muscardin
2009	Christine Christina by Stefania Sandrelli
2008	Puccini by Giorgio Capitani Complici del silenzio by Stefano Incerti Sangue pazzo by Marco Tullio Giordana Rebecca, la prima moglie by Riccardo Milani
2007	Caravaggio by Angelo Longoni
2006	Viaggio segreto by Roberto Andò Arrivederci amore, ciao by Michele Soavi Guerra e Pace by Robert Dornhelm
2005	Quando sei nato non puoi più nasconderti by Marco Tullio Giordana La bestia nel cuore by Cristina Comencini Non avere paura by Angelo Longoni
2003	La meglio gioventù by Marco Tullio Giordana 2004 Donatello Award winner "best actor in a leading role"
2002	Il diario di Matilde Manzoni by Lino Capolicchio
2000	Senza paura by Stefano Calvagna
1998	La donna del treno by Carlo Lizzani
1996	Il Conte Montecristo by Ugo Gregoretti
1995	Arrivano gli italiani by Eyal Halfon
1994	Tutti i giorni sì by Daniela Bortignoni
1992	Dove siete? Io sono qui by Liliana Cavani
1991	Gioco perverso by Italo Moscati

Giorgia Wurth (Françoise)

www.giorgiawurth.com
www.sinestesia-film.ch



Selective filmography

- | | |
|------|---|
| 2010 | Sinestesia by Erik Bernasconi |
| 2009 | Un medico in famiglia by Tiziana Aristarco |
| | Ex by Fausto Brizzi |
| 2008 | Moana by Alfredo Peyretti |
| | Schiaffi by Claudio Insegno |
| | Sleepless by Maddalena de Panfilis |
| | Il bene e il male by Giorgio Serafini |
| 2007 | Afterville by Fabio Guaglione and Fabio Resinaro |
| | Capitan Basilico by Massimo Morini |
| | Viaggio in Italia by Luca Miniero and Paolo Genovese |
| 2006 | Sottopeso by Marco Limberti |
| | No Smoking Company by Edo Tagliavini |
| | Tagliare le parti in grigio by Vittorio Rifranti |
| | Noi due by Enzo Papetti |
| | Dark resurrection by Angelo Licata |
| | L'uomo privato by Emidio Greco |
| | The Butcher by Marco Limberti |
| | Stare fuori by Fabiomassimo Lozzi |

Giorgia Wurth has just published her first novel
Tutta da rifare, Fazi Editore, Roma, 2010

Melanie Winiger (Michela)

www.melaniewiniger.ch

Selective filmography

2010 **Sinestesia** by Erik Bernasconi
 Sonntagsvierer by Sabine Boss
2009 **Brandstifter** by Felix von Muralt
2007 **Heldin der Lüfte** by Michael C. Huber
2006 **Breakout** by Mike Eschmann
2005 **Love made Easy** by Peter Luisi
 Sonjas Rückkehr by Tobias Ineichen
2003 **Achtung, fertig Charlie!** by Mike Eschmann



Leonardo Nigro (Igor)

www.imdb.com/name/nm12036866

Selective filmography

2010 **Sinestesia** by Erik Bernasconi
 Cosa voglio di più by Silvio Soldini
 180° - Wenn deine Welt plötzlich Kopf steht by Cihan Inan
 Länger leben by Lorenz Keiser, Jean-Luc Wey
2009 **Sackgasse** by Cihan Inan
 Tatort - Täuschung by Peter Fratzscher
 Der Wüstenkäse by Franz Rennhard
 Länger Leben by Lorenz Keiser
2008 **Happy new year** by Christoph Schaub
 Der Fürsorger by Lutz Konermann
 Sennentuntschi by Michael Steiner
 Maria, ihm schmeckt's nicht by Neele Leana
2007 **Prima Vera** by Irene Ledermann
 Auf der Strecke by Reto Caffi
2006 **Tod in der Lochmatt** by Daniel Helfer
2005 **Grounding** by Michael Steiner, Tobias Fueter
 Floh! by Christine Wiederkehr,
 Handy Man by Jürg Ebe
2004 **Nachbeben** by Stina Werenfels

Teco Celio (Françoise's father)

www.imdb.com/name/nm0148081

www.sinestesia-film.ch



Selective filmography

- | | |
|------|---|
| 2010 | Sinestesia by Erik Bernasconi |
| | Figli delle stelle by Lucio Pellegrini |
| | Benvenuti al Sud by Luca Miniero |
| 2009 | La valle delle ombre by Misha Györík |
| 2007 | Giorni e nuvole by Silvio Soldini |
| | L'infiltré by Dominique Othenin Girard |
| 2006 | La grande peur dans la montagne by Claudio Tonetti |
| | A casa nostra by Francesca Comencini |
| 2003 | Fame chimica by Antonio Bocola, Paolo Vari |
| 2001 | L'amore probabilmente by Giuseppe Bertolucci |
| 1999 | Mai con i quadri by Mario Caiano |
| 1997 | La tregua by Francesco Rosi |
| 1996 | Fourbi by Alain Tanner |
| 1991 | Les démoniaques by Pierre Koralnik |
| | Exit Genua by Thomas Koerfer |
| 1994 | Trois couleurs: rouge by Krzysztof Kieslowski |
| 1990 | In the eye of the snake by Max Reid |
| | Reise der Hoffnung by Xavier Koller |
| 1989 | Race for glory by Rocky Lang |
| 1987 | Jenatsch by Daniel Schmid |
| 1986 | Innocenza by Villi Hermann |
| 1985 | No man's land by Alain Tanner |
| 1982 | Hécate by Daniel Schmid |

Pietro Zuercher - Cinematographer

www.pietrozuercher.ch
www.sinestesia-film.ch



Fiction Film

- 2010 **Sinestesia** by Erik Bernasconi
 Lionel by Mohammed Soudani
 Los mas importante de la vida...es no haber muerto by Olivier Pictet,
 Marc Recuenco, Pablo Martín Torrado
- 2009 **L'infiltré** by Dominique Othenin Girard
 Charles by Pravaal Raman
 Samarcanda by Christoph Arnaud
- 2008 **12:36** by Tania Zambrano Ovalle
 Manjadikuru - Lucky red seeds by Anjaly Menon
 Larsen by Carlo De Rosa
 L'ombre d'un feu by Mikael Roost
- 2007 **Motion accident sculptures** by Corine Stübi
 La valise by Kaveh Bakhtiari
- 2006 **961** by Valantin Rotelli
 Jo Lido by Francesco Jost
- 2005 **Tani** by Vishnu Savarana
- 2004 **Gayab** by Prawal Raman
 Chatterton by Reto Bieri
- 2002 **The legend of Razorback** by Michael Greenspan
 The exchange by Alison Laslett
- 2001 **Beauty** by Troy Ransome
 A man walks into... by Tim de Ridder
- 2000 **Stranded** by Michael Greenspan
- 1999 **Good intention die** by Yan Latour
 The painting by Hough Latour
- 1998 **Lonely** by Alison Laslett
 Chemical by Paulo Belem
- 1997 **Dirty epic** by Erik Nivson

Documentary

- 2006 **Pédra. Reporter senza frontiere** by Villi Hermann
 Pa' que tu me llamas... by Ivan Nurchis
- 2004 **Nocaut** by Stefano Knuchel and Ivan Nurchis
- 2003 **European cinematography** by Ivan Nurchis

Claudio Cormio - Editor

www.imdb.com/name/nm0180075

www.sinestesia-film.ch

Selective filmography

2010	Sinestesia by Erik Bernasconi
2009	Tutta colpa di Giuda by Davide Ferrario
2008	Di Madre in Figlia by Andrea Zambelli
2007	Ivan Della Mea. A quel omm by Isabella Ciarchi
2006	La strada di Levi by Davide Ferrario
2005	La cura del gorilla by Carlo A. Sigon
2004	I dischi del sole by Luca Pastore
	Se devo essere sincera by Davide Ferrario
2003	Dopo mezzanotte by Davide Ferrario
2002	La leggenda di Al, John e Jack by Massimo Venier, Aldo, Giovanni, Giacomo
2001	Alla rivoluzione sulla due cavalli by Maurizio Sciarra
	Un Aldo qualunque by Dario Migliardi
2000	Chiedimi se sono felice by Massimo Venier, Aldo, Giovanni e Giacomo
1999	Guardami by Davide Ferrario
1998	Figli di Annibale by Davide Ferrario
1997	Le acrobate by Silvio Soldini
	Sul quarantacinquesimo parallelo by Davide Ferrario
1996	Made in Lombardia by Silvio Soldini
	Tutti giù per terra by Davide Ferrario
1995	La seconda volta by Mimmo Calopresti
1994	Anime fiammeggianti by Davide Ferrario
	Miracoli. Storie per corti by Silvio Soldini
1993	Un'anima divisa in due by Silvio Soldini
	Veleno by Bruno Bigoni
1992	Manila Palma Blanca by Daniele Segre
1991	Il caso Martello by Guido Chiesa
1989	L'aria serena dell'Ovest by Silvio Soldini
1988	Provvisorio, quasi d'amore by Bruno Bigoni
1987	La fabbrica sospesa by Silvio Soldini
1986	Innocenza by Villi Hermann
1984	Giulia in ottobre by Silvio Soldini

Zeno Gabaglio - Composer

www.zenogabaglio.com
www.sinestesia-film.ch

Filmography

2010	Sinestesia by Erik Bernasconi
	L'Artigiano glaciale by Alberto Meroni
2009	From Somewhere to Nowhere by Villi Hermann
	Hugo in Africa by Stefano Knuchel
2006	Pédra. Un reporter senza frontiere by Villi Hermann
	Greina by Villi Hermann
2005	Sam Gabai. Presenze by Villi Hermann
2004	WALKER. Renzo Ferrari by Villi Hermann

Discography

2008	Gadamer Pulver und Asche Records - P&A 03
2006	Uno Altrisuoni AS 248

Christian Gilardi - Composer

www.altrisuoni.com
www.sinestesia-film.ch

Filmography

2010	Sinestesia by Erik Bernasconi
2009	From Somewhere to Nowhere by Villi Hermann
2006	Pédra. Un reporter senza frontiere by Villi Hermann
	Greina by Villi Hermann
2005	Sam Gabai. Presenze by Villi Hermann
2004	WALKER. Renzo Ferrari by Villi Hermann
1996	Per un raggio di gloria by Villi Hermann

Discography

2002	Opus 2 Altrisuoni AS 125
1998	Opus 1 Altrisuoni AS 022
1997	In Town Altrisuoni AS 025
1994	Note di poesia Altrisuoni AS 011
1991	Alchimie G&G 001
1987	Cornici & Children's songs New sound planet

nominations pour:



NOMINATION
NOMINAZIONE



QUARTZ 2010

SCHWEIZER FILMPREIS
PRIX DU CINEMA SUISSE
PREMIO DEL CINEMA SVIZZERO
PREMI DAL FILM SVIZZER

SINESTESIA by Erik Bernasconi

With Alessio Boni - Giorgia Wurth - Melanie Winiger - Leonardo Nigro and Teco Celio
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